

# New England HOME

Celebrating Fine Design, Architecture, and Building

*Fearless  
Chic*

VIBRANT NEW LOOKS  
ENRICH NEW ENGLAND'S  
HISTORIC STYLES





Notable homes on the market in New England



GISUE AND MOJGAN HARIRI'S CONTEMPORARY STUNNER



JAMES LAMB'S GREEK REVIVAL MANOR HOUSE



ALFREDO S. TAYLOR'S CONNECTICUT CAMP

## Modern Marvel On The Cape

CAPE COD HOLDS SOME STUNNING CONTEMPORARY HOMES, BUT few compare with this property that perches high on a dune in Provincetown, Massachusetts, says listing agent Rose Kennedy. Both sculptural and functional, the home is a vision in glass and wood; it's all multiple angles and slanted walls. Built in 2013, it was designed by Gisue and Mojgan Hariri,

**ROOMS: 5**  
**3 BEDROOMS**  
**3 FULL BATHS**  
**2,462 SQ. FT.**  
**\$3,399,000**

sisters and founders of the award-winning, New York-based architectural firm Hariri & Hariri. At 2,462 square feet, it's not vast, but it feels considerably more spacious owing to soaring ceilings and a thoughtful, creative play of light throughout. The master bedroom

(with clean-lined en suite bath) is located on the top floor, at street level. A bridge constructed of glass and steel connects to a guest suite and overlooks the main, or public, level. The living room with floor-to-ceiling fireplace, dining area, and chef's kitchen constitutes the concrete-floored open plan. Another bedroom (also with its own bath) is currently being used as an office. Water views are optimized wherever possible, and a multi-level concrete foundation helps the structure appear to settle into its one-third-acre lot located at the uppermost tip of Cape Cod.



**Duly Noted:** The current owner of the home is Cliff Schorer, who had it built in the spirit of an existing home on what was a 3.5-acre lot when he bought it in 2008. That "anchor home" is a modernist landmark designed around 1960 by Walter Gropius, a founder of the Bauhaus School. Schorer plans to

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subdivide the property and build as many as seven homes, all inspired in some way by the famous architect's work.

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## One-of-a-Kind Vermont Farmhouse

THE STORY OF THIS PROPERTY IS AS MUCH ABOUT THE LAND AS IT IS about the main residence, an extraordinary example of Greek Revival architecture. Brookside is a 267-acre working farm in



Orwell, Vermont, known far and wide for its prized Merino sheep and Morgan horses. Noted architect James Lamb designed the 12,000-square-foot manor house (also known as the Wilcox-Cutts House) in 1843. A series of well-maintained Ionic columns graces the facade of the residence, which was named to the

National Register of Historic Places in 1974. The house features a slate roof and multiple porches. The mansion has in the past been used as both a wedding venue and a bed and breakfast. Many of its twenty-five rooms are surprisingly large, and

**ROOMS: 25**  
**6 BEDROOMS**  
**3 FULL BATHS**  
**12,000 SQ. FT.**  
**\$2,495,000**

both public and private spaces are immensely versatile. Architectural details and exceptional millwork from locally harvested woods abound—from a sweeping grand staircase and inlaid flooring to coffered ceilings studied by elaborate medallions. A four-bedroom

guesthouse and several outbuildings sit on lovely grounds that boast views of the Adirondacks and picturesque Vermont countryside. There are miles of cross-country skiing and hiking trails in the open meadows beyond.

**Duly Noted:** A little more about the land: since 1770, this historic farm has made significant contributions to Vermont's agricultural economy. In addition to its sheep and horses, it is known for its Belted Galloway beef and breeding stock. Vermonters who frequent farmer's markets also appreciate Brookside Farm for its honey, maple syrup, and cheese.

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## Iconic Connecticut Camp

THE CONNECTICUT CAMP THAT ALFREDO S. TAYLOR DESIGNED FOR Grace Hartley Mead in 1930 was described as "elaborate in design . . . with a fortress-like quality" in an illustrated history of Taylor's work in Norfolk, Connecticut. The authors wrote that, while it was not the last camp Taylor designed on the town's Doolittle Lake, it "represents the culmination of his work" there. The iconic stone-and-shingle home sits on nearly three acres (with 300 feet of direct lakefront) and features multiple gables, vertical siding, and leaded-glass windows and doors. Its interiors are notable for original millwork,

**ROOMS: 11**  
**4 BEDROOMS**  
**2 FULL BATHS**  
**1 HALF BATH**  
**2,508 SQ. FT.**  
**\$2,550,000**

wide-plank floors, custom wrought-iron and bronze hardware, and Hope's steel casement windows throughout. A soaring great room with exposed chestnut beams, spectacular fieldstone fireplace, and Juliet balcony dominates the first floor, which was reconfigured

by its present owners to include a mudroom and custom eat-in kitchen (with Wolf stove, SubZero refrigerator, brushed granite counter, and herringbone-patterned tile floors). The four-bedroom home was thoughtfully updated with attention to period details and the residence's architectural significance; it was added to the National Register of Historic Places in 1982. With water views at every turn and four sets of French doors that open to multiple porches and patios, the camp connects to its postcard-perfect property—with a separate guest studio, a boat shed, and a private dock—with



ease. Doolittle Lake is a private community in Norfolk, an outdoor paradise with three state parks and sixteen miles of hiking trails that sits at the foothills of the Berkshires.

**Duly Noted:** Mead Camp isn't the only architectural wonder in town. Norfolk is also home to the

prestigious Yale Summer School of Music and Norfolk Chamber Music Festival. Designed by renowned New York architect E. K. Rossiter, The Music Shed, featuring a stunning redwood interior and exceptional acoustics, has served as the festival's principal venue for more than a century.

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