



MARCEL BREUER'S STILLMAN HOUSE

PRIVATELY NESTLED ON three acres within the historic borough of Litchfield, Connecticut, less than two hours from Manhattan, the listing offers a main house, a guest house, and a pool which *Architectural Digest* characterized last year as possibly “the best pool in New England.” The Breuer-designed pool features a floating staircase and a landing platform in the likeness of Breuer’s Whitney Museum entrance (recently renamed The Met Breuer), a complete 360° infinity edge which factors among the earliest gunite pools in Connecticut. The home originally featured a 22-foot pool wall mural painted by Alexander Calder in 1953, featuring a geometric design which he himself painted after his

first submission to the Stillmans (a group of nude figures) was deemed too racy. By the 1980s, due to element exposure, the wall needed to be rebuilt, and as result the mural has represented a facsimile of the original artworks ever since.

Cited for preservational integrity by Docomomo U.S. and the Connecticut Trust for Historic Preservation in 2014, the Stillman House features prominently within Breuer’s architectural career and remains as futuristic and inspiring today as it did in 1950—the Litchfield town’s first modern house. Featuring Breuer’s signature use of glass, color, and natural materials, the main house has two living areas, four bedrooms, and two baths. The guest house offers a second





This page, clockwise from above: A view of the Stillman house's famous pool; the futuristic décor; interior of separate studio; warm up by the fireplace; the modern layout from the back. Opposite page, clockwise from above: Marcel Breuer designed a cutting-edge façade; iconic Breuer staircase; wake up and walk out onto an open patio; the beautiful mural by the pool; Marcel Breuer's signature use of materials.

full kitchen, another bath, garage, and a large sunken living area with 13-foot ceilings and wall-to-wall glass. The main house and the guest house overlook the pool experience and acres of meadow that lead to a private rolling hillside and Litchfield's land trust of nature preserves.

Documentation on the Stillman House is maintained by the Smithsonian's Archives of American Art and Syracuse University, and the house has been featured in books and publications all over the world, ranging from the cover of *Interiors* (October 1953) to *Architectural Digest* (August 2014) to the upcoming issue of *Departures* (July/August 2015). The home's restoration lasted four years,

extensively leveraging archived drawings and photo material. The current owners purchased the home directly from the Stillman family in 2009.

Klemm Real Estate was established in 1986 and has built a reputation both nationally and internationally as the number one leader of luxury property rentals and sales throughout Litchfield County, Connecticut. It is staffed by 40 associates with offices in Washington Depot, Woodbury, Litchfield, Roxbury, Lakeville/Salisbury and Sharon. ♦

For more information, contact Grabam Klemm of Klemm Real Estate at 860.868.7313 or graham@klemmrealestate.com.

